

ACCELERANDO BRASS BAND SERIES

FESTAL INTRADA

by

RALPH HULTGREN

DURATION: 2'25"

LEVEL: 3

INSTRUMENTATION

1 - Score

1 – Eb Soprano Cornet

4 – Solo Bb Cornet

1 – Repiano Bb Cornet

2 – 2nd Bb Cornet

2 – 3rd Bb Cornet

1 – Bb Flugel Horn

1 – Solo Eb Horn

1 – 1st Eb Horn

1 – 2nd Eb Horn

1 – 1st Bb Baritone Horn

1 – 2nd Bb Baritone Horn

1 – 1st Bb Trombone

1 – 2nd Bb Trombone

1 – Bass Trombone

2 – Bb Euphonium

2 – Eb Bass

2 – Bb Bass

1 – Timpani

2 – Mallets 1 *chimes, xylophone*

2 – Mallets 2 *glockenspiel*

3 – Percussion *snare drum, bass drum*
suspended cymbal

French Horn and Bass Clef parts (Baritone, Trombone, Euphonium and Tubas)
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Brass Band Music

by Australian Composers

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CAT NO. BMB006
ISMN 9790 902270687

FESTAL INTRADA

Ralph Hultgren

Duration: 2'25"

Level: 3

Program Notes:

Festal Intrada was written to commemorate The Queensland Catholic Colleges Music Festival's 20th Anniversary celebrated in August of 2010.

With an energetic fanfare opening the work, *Festal Intrada* is effervescent and sparkling with dynamism and strength. The ensuing legato melody, capturing a contrasting mood and tone, is processional and reflective. With the support of a driving rhythmic accompaniment to propel forward movement, this strain is consequently sustained by a sweeping countermelody inter-weaving throughout this middle section. Returning to the opening energy, *Festal Intrada* concludes with vivacity and drive to the very last note.

Rehearsal Notes:

The music must be alive and energetic, refined by the composure of a steady and unvarying tempo. Ensure the opening and closing section articulations are reflective of the musical intent of the work and that this is reproduced across the ensemble. Long and well-defined melodic lines along with animated counterpoint should be balanced and connected to themselves and each other. The percussion should work with the rhythmic accompaniment to encouraging the expressive flow.

About the Composer:

Ralph Hultgren is currently the Artistic Director of the Australian International Music Festival – Sydney, and a freelance teacher, composer and conductor having held tenured positions at Queensland Conservatorium Griffith University and the Queensland University of Technology, where he lectured in Composition, Conducting, Music Education and Instrumental Music Pedagogy. He also holds an adjunct position at QCGU supervising Doctoral and Masters students in Composition and Music Education. Dr Hultgren has been invested into the Order of Australia as a Member in the General Division (AM). This esteemed national honour sits alongside his professional awards that include being Patron of the Maryborough Music Conference, becoming a recipient of the Midwest Clinic – Chicago, International Award, and the Australian Band and Orchestra Directors' Association's Citation of Excellence, located along with Life Membership in ABODA.

Dr Hultgren is a member of the World Association for Symphonic Bands and Ensembles, a full writer member of the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society. His compositional output ranges from educational and amateur performing groups to the professional studio and stage, and his conducting credits are equally broad. He continues to conduct, by invitation, across Australia, the Asia Pacific region and North America. Dr Hultgren loves to read and to listen to fine music in all genres. He also enjoys annoying the members of his church and loves to read to and play trains with his grandchildren.

Festal Intrada

Ralph Hultgren

Majestic and noble ♩ = 104

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets 1 (Chimes, Xylophone)
Mallets 2 (Glockenspiel)
Percussion (Snare Drum, Bass Drum, Suspended Cymbal)

6

Sop. Cor. *f* *ff* *f* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f cresc.* *ff* *f*

2nd Cor. *f cresc.* *ff* *f*

3rd Cor. *f cresc.* *ff* *f*

Flug. *f cresc.* *ff* *f*

Solo Hn. *f cresc.* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f cresc.* *ff* *f*

2nd Bar. *f cresc.* *ff* *f*

1st Tbn. *f cresc.* *ff* *f*

2nd Tbn. *f cresc.* *ff* *f*

B. Tbn. *f cresc.* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff*

Mall. *To Xylo.* *Xylo.* *To Chimes* *f* *ff*

Glock. *f* *ff* *f cresc.*

Perc.

12

Sop. Cor. *cresc.* *sfz*

Solo Cor. *cresc.* *sfz*

Rep. Cor. *cresc.* *sfz*

2nd Cor. *cresc.* *sfz*

3rd Cor. *cresc.* *sfz*

Flug. *cresc.* *sfz*

Solo Hn. *cresc.* *sfz*

1st Hn. *cresc.* *sfz*

2nd Hn. *cresc.* *sfz*

1st Bar. *cresc.* *sfz*

2nd Bar. *cresc.* *sfz*

1st Tbn. *cresc.* *sfz* *f*

2nd Tbn. *cresc.* *sfz* *f*

B. Tbn. *cresc.* *sfz* *f*

Euph. *cresc.* *sfz*

E♭ Bass *cresc.* *sfz*

B♭ Bass *cresc.* *sfz*

Timp. *f sfz*

Mall. Chimes

Glock. *f dim.*

Perc. *f dim.*

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf cantando*

2nd Bar. *mf cantando*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf cantando*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Mall.

Glock.

Perc. *mp*

26

Musical score for 'Festal Intrada' page 5, measures 24-26. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, Basses, Percussion, and Mallets. A large red 'DRAFT' watermark is overlaid on the score.

24

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Glock.

Perc.

f cantando

f

mf

f

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

30 34

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f cantando*

3rd Cor. *mf* *f cantando*

Flug. *mf* *f cantando*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f cantando*

2nd Bar. *mf* *f cantando*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *mf* *f cantando*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timp. *pp* *f*

Mall. *mf* *f*

Glock. *mf* *f*

Perc. *mp* *pp* *f*

Sus. Cym.

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Glock.

Perc.

pp *f*

pp *f*

40 42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Glock.
Perc.

pp *f* *pp* *f*

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Glock.

Perc.

pp *f* *pp*

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Glock.

Perc.

55

Musical score for 'Festal Intrada' page 11. The score includes parts for Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Timp, Mall, Glock, and Perc. The score is marked with dynamics such as *f cresc.* and *ff*. A large red 'DRAFT' watermark is visible across the center of the page.